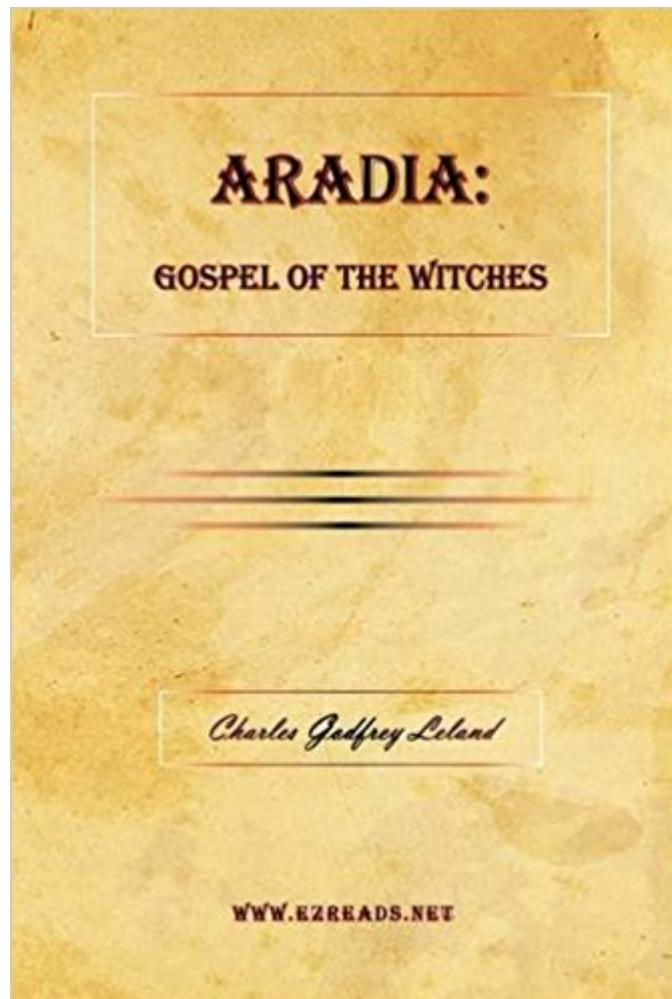


The book was found

ARADIA: Gospel Of The Witches



Synopsis

The text is a composite. Some of it is Leland's translation into English of an original Italian manuscript, the *Vangelo* (gospel). Leland reported receiving the manuscript from his primary informant on Italian witchcraft beliefs, a woman Leland referred to as "Maddalena" and whom he called his "witch informant" in Italy. The rest of the material comes from Leland's research on Italian folklore and traditions, including other related material from Maddalena. Leland had been informed of the *Vangelo*'s existence in 1886, but it took Maddalena eleven years to provide him with a copy. After translating and editing the material, it took another two years for the book to be published. Its fifteen chapters portray the origins, beliefs, rituals and spells of an Italian pagan witchcraft tradition. The central figure of that religion is the goddess Aradia, who came to Earth to teach the practice of witchcraft to peasants in order for them to oppose their feudal oppressors and the Catholic Church.

Book Information

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Customer Reviews

This expanded edition features contributions by several eminent authorities: Mario Pazzaglini, PhD, whose family origins on both sides are deeply rooted in the area where Aradia originated, has spent 25 years working on this new translation. He gives a line-by-line transcription showing where Leland made his original errors as a result of his lack of comprehension of the dialect of the area. The new translation is then presented in the same format as the original edition (which is included here as well). Mario's research notes are also included. Chas Clifton has been studying witchcraft and the occult for over 25 years. He teaches at the University of Colorado and has a long list of published

books to his name, including: Iron Mountain: A Journal of Magical Religion, The Modern Rites of Passage, Witchcraft and Shamanism and Sacred Mask, Sacred Dance. He discusses the significance of Aradia on the revival of modern witchcraft. Robert Mathieson Ph.D., has been a member of the faculty of Brown University for over 30 years. During the last decade most of his research has been on the historical development of magical theories and practices from the Middle Ages to the present. He writes on the origins of Aradia, including the culture and religion of the area, as well as the difficulties involved in retranslating the book. Stewart Farrar was a professional journalist and author of many books on the occult including The Witches' Goddess, The Pagan Path, Spells and How They Work and The Witches' Way. He regularly appeared on television and radio and was featured in a film on witchcraft. He died in 2000. --This text refers to the Paperback edition.

Hard to read, however, poetry of this nature is not my taste and for me does not resonate with todays modern witches.

I studied this closely and reworded the prose and poetry to make it more understandable to this period in time. If this is truly an accurate representation of ancient practices and spells of witchcraft, it is very valuable. Seems to tie into some of modern Witchcraft very well.

Through history and folklore, it is quite compelling what has become of Aradia, Diana, and Lucifer. The parallels of scripture, hymns, and incantations, if one has knowledge, is quite interesting. I must add that this book was brought to light by Martin Rombergs music album entitled Witch Mass. Which this text was the primary influence for the beautifully composed choral music.

A wonderful book, I read it with a lot of attention and the only thing that I am a bit disappointed is that it is short book, I would have read many others stories of the Goddess Diana because I am sure that there are a lot of. Anyway I find it very interesting and I am glad to have bought it. It's a reference for those who are involved in paganism and want to know witchery of the past.

Easy read on legends surrounding Diana, goddess of the moon. History intertwined with beautiful poetry and prose. Loved the incantations and detail.

Definitely enjoyable if you are looking for a 'fantastical' telling of background information on witches

from an 18th century perspective. I would not say it was a valid source for a non-fictional research paper though ;)

Very disappointing

Great read.

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